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hoped the building will be completed a year from next autumn. Certain friends of the Museum of Fine Arts, Boston, realizing the importance of fostering growth of its Collection of Paintings have contributed a sum of money to pay the salary of a curator during three years and the services of M. Jean Guiffrey, of Paris, to whom the French Government has courteously granted leave of absence from his duties at the Louvre for this period, have been secured. M. Guiffrey is the son of M. Jules Guiffrey, who for fifteen years was director of the National Manufactory of Gobelins. He is assistant curator of the department of paintings, drawings and engravings at the Louvre and the author of numerous volumes on art. He is expected to enter upon his duties at the Museum early in August.

NEWS ITEMS

The Metropolitan Museum, of New York, has recently received from Mr. George A. Hearn a gift of \$100,000, the income of which is to be expended in the purchase of paintings by living artists who are citizens of the United States. The gift is made for the encouragement of American art and as a memorial to Mr. Hearn's son, Arthur Hoppock Hearn, who died very suddenly about a year ago.

At the same time that Mr. Hearn made this gift he also presented to the Museum four paintings: "Maine Coast" and "Wood's Island Light" by Winslow Homer, "The Harrower, Morning," by Horatio Walker, and "Spring Blossoms" by George Inness.

Among the recent acquisitions of the Metropolitan Museum of New York is an exceedingly interesting collection of Mexican Majolica, or tin-enameled pottery, which was presented by Mrs. Robert W. de Forest. This collection was exhibited last winter at the Museum of the Hispanic Society of America and is admirably described in an illustrated catalogue written by Dr. Edwin Atlee Barber,

director of the Pennsylvania Museum and School of Industrial Art, which was published at that time.

At the Library of Congress an interesting exhibition of engraved portraits of famous men who lived between the early part of the third century and the middle of the eighteenth century is on view. There are in all about five hundred exhibits and these have been drawn from the T. Harrison Garrett and Gardiner Greene Hubbard collections. Such able engravers are represented as Nanteuil, Masson, Edelinck, the Drevets, Robert Strange, William Sharp, Raphael Morghen and others. The exhibition was arranged and is set forth under the auspices of the Print Division, of which, since its establishment twelve or more years ago, Mr. A. J. Parsons has been chief.

A statue of Peter Pan by Sir George Frampton, the British sculptor, is to be erected in Kensington Gardens, the gift of James M. Barrie. The model for the statue was exhibited in the recent exhibition of the Royal Academy, where it attracted much attention. Peter Pan is seen standing on the top of a tree trunk or knoll, pipes in hand, playing for the fairies, squirrels, rabbits, mice and other timid things of the woods and fields that are seen coming out at his call. It is a charming piece of work, fanciful but at the same time sculpturesque.

IN THE MAGAZINES

The July magazines afford an unusual amount of interesting reading material to those concerned with art. In the *Harper's Monthly* is to be found, under the title of "The Philosopher Walks Up-Town" a charming description of New York written by Richard Le Gallienne, illustrated by Lester G. Hornsby. It must be confessed that the word pictures are more vivid and accurate in this instance than the pictorial illustrations which for some reason fail to render the spirit of the great city. Mr. Le Gallienne